## Year Twelve ATAR English

### Unit Three Journal Programme 2021

### THE JOURNAL

Journal writing is a powerful tool for thinking, learning and clarifying thoughts. A small number of specific tasks relevant to the course will be set by the English Department throughout the semester as Journal Tasks; however individual teachers may also set Journal activities specific to their class.

Students are also encouraged to write in their Journal on a regular basis and explore their own thoughts on the texts studied and any other text they wish to write about. Journal activities are to be completed in either a book or on loose leaf file paper.

**Marks:** Each Journal Task is worth 100 marks arrived at as an on - balance judgement made by the teacher.

Your Journal is worth 2.5% of your total marks for the semester.

**Date Due**: Your Journal responses to *The Secret River* are due on the last English lesson week one of 2021.

### JOURNAL TASK 1A

**Part One**

1. Locate four texts from the following text types: media, every day, non-fiction. Check the Syllabus for specific definitions. Ensure you collect a variety of text types that express positive and negative representations of Indigenous Australians and those from the dominant culture.
2. Reference the articles correctly, both in-text and end text (i.e. a Reference List)
3. Highlight the language that constructs the representation.
4. Write half a page for each article that discusses HOW the representation was constructed.

**Part Two**

1. Record and define twenty words you do not know the meaning of.
2. Read and annotate the attached extract ‘Strangers.’
3. Analyse the **language** and **structural choices** Grenville has made in the construction of this passage. (One page)
4. Complete the charts *‘*Constructing the Colonisers and the Colonised’ and *‘*Representations of Aboriginality in *The Secret River.’*

**Constructing the Colonisers and the Colonised**

Use the chart below to explore the ways in which Indigenous Australians and English colonisers are constructed in the novel *The Secret River.* It is expected you will have extensive evidence and quotations, which will mean you will need to record your responses elsewhere.

|  |  |
| --- | --- |
| **Questions** | **Responses** |
| Who are set up as ‘strange’ in this novel? How is this strangeness developed? |  |
| Who are constructed as cultured, civilised and moral? Who are demonised? |  |
| Who are set up as ‘natural’ and rightful owners of the land by the novel? |  |
| In what ways does the novel’s description of the effects of alcohol seem ironic to the way in which media presents the misuse of alcohol by some Indigenous people today? |  |
| What behaviours are regarded as most important in Indigenous culture? |  |
| What behaviours are mocked or considered strange by Indigenous people regarding white culture? |  |
| In what ways does the text parody or make fun of early Australians writing about ‘primitive people? |  |

**Representations of Indigenous Australians in *The Secret River.***

You are required to examine the way in which Indigenous Australians are represented in the novel *The Secret River.* **Locate quotations** and **examples** from the novel under the headings below.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Character** | **Appearance** | **Dialogue** | **Living Surroundings**  If the character does not comment on the surroundings , describe how they function in it. | **Notable Features**  Physical, mental, spiritual | **Actions** | **View of white settlers** |
| **Scabby Bill** |  |  |  |  |  |  |
| **Long Bob** |  |  |  |  |  |  |
| **Black Dick** |  |  |  |  |  |  |